

dal:um is a duo based in Seoul, performing Korea's most well-known traditional string instruments: the Gayageum (Ha Suyean) and the Geomungo (Hwang Hyeyoung).

Since their debut in 2018, dal:um have challenged the traditional sounds of these instruments, freely reforming and modernizing their sonic possibilities through their own interpretation.

The Gayageum and Geomungo may look similar but they project very different sounds from each other, and yet, produce a most exquisite and beautiful sound when played together, at times reaching a powerful and captivating dimension.

production dal:um gayageum ha suyean geomungo hwang hyeyoung recording producer park kyungso recording, mixing & mastering oh young hoon album artwork kim mookwon photography kim shin joong management, promotion(Korea) & design 💿 yellow bomb



1. dasreum

composed by ha suyean, hwang hyeyoung

2. tal

composed by choi jiwoon, ha suyean, hwang hyeyoung

3. shadow play

composed by jang taepeyong arranged by jang taepyeong, ha suyean, hwang hyeyoung

4. trace

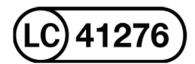
composed by lee aro

5. the waves

composed by choi jiwoon

6. the collapsing time

composed by ha suyean, hwang hyeyoung



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tak:til
a glitterbeat label

